



The Clatsop Column

Volume 1, Issue 2

Friday, March 13, 1992

CCC To Keep Popular Classes

by Beverly Brown
Column Staff

Thanks to the combined efforts of everyone involved, many popular classes, in danger of being cut from CCC's academic programs, have been saved for another fiscal year.

The atmosphere at the February 20th meetin of the college budget committee was one of determination and cooperation. Several detailed, carefully organized proposals were presented by faculty, students and other members of the community. These were all considered by the committee. From the results of their deliberations, it was apparent that these presentations had considerable impact on the committee's decisions.

A proposal by several instructors of industrial technology, outlining a new "integrated technologies" program, was accepted by the committee; rescuing for a time, popular programs like electronics and automotive technology. This new program, presented by welding instructor Larry Determan, completely restructures industrial- vocational education at CCC, and allows for enough flexibility within the program to meet the changing needs of students as industrial technology changes.

Feedback from part-time students (including three petitions from physical education students offering to pay additional fees, if necessary, to save popular classes) also had an impact on the committee's decisions concerning 'elective' courses. The committee decided to base its decisions about these classes, at least in regards to physical education, on enrollment patterns over the last five years. This is good news for classes like yoga, volleyball and weight training, which will take precedence over classes with chronically low enrollments.

There will still be some loss. The copy center

and security will lose parts of their funding. Dairy-beef management and the commercial fishing portion of the maritime science program will be cancelled.

All theater classes (and all productions connected to them) will be taught by part-time instructors. This means that every time a play or concert using local talent is planned, the instructor involved will have to satisfy a minimum enrollment requirement of ten students in order to mount the production. This will also be true of any acting, directing or technical theater classes offered in the future.

However, the Cultural Events Committee, which had been looking at a possible cut of from two to five thousand dollars, will get to keep its already trimmed budget in tact for another year. Foreign languages will also retain their present funding for now.

Committee chair Beverly Cox thanked everyone who had sent written material to members for consideration, as well as all those who participated directly in the process. She praised CCC President Doreen Dailey for consistently making herself available to the committee, making this one of the most open budget sessions in the history of the college.

Compromises were made; there were some disappointments. However, the budget decision process so far has been more successful than expected. This was due, in large part, to the active, sometimes emotional, participation of the faculty, the student body and the community in the meetings. Everyone who participated, from start to finish, contributed to a generally agreed-on outcome.

The committee will continue to hammer out the details of the new budget until June, when a formal budget will be adopted by the administration.

"Three Hang in Gallery"

The show is titled "Peter Thorvald Jensen, Robert Jensen, Ron Jensen—A Family Tradition in Art". The exhibit will include etching and drawings by Peter Jensen, considered in the 1920's and 30's to be on of the nation's most promising young illustrators and printmakers: a watercolor by Robert Jensen, a southern California commercial artist: and oils, prints and drawings by Ron Jensen. Ron will demonstrate printmaking using a plate and a 125 year old French press he inherited from his father.

Ron is studying painting, drawing and printing at Clatsop Community College. Ron was an editor and writer for nearly twenty years, but never stopped drawing, painting and art.

He put aside his journalistic career to live on the coast where he could paint seascapes and work on mystery novels. His work has won several awards.

This fall he had a one man show at the Clatsop student center. Earlier, his work was in a group show at the Trails End Art Association. One of his paintings was purchased by the longshoreman's union for their hall. Reproductions of his drawings are on sale at Ricciardi Gallery and the Flavel House. Thunder Mountain Art Works also displays his paintings, drawings and prints.

Biology on the Road

Column Staff

"Whatever's blooming out there" in eastern Oregon's high desert country on Memorial Day Weekend; that's what students in Margaret McCarter's field Biology of Oregon course will be studying this quarter. "We'll just have to go out there and see", she says.

Biologist McCarter and geologist Paul See are teaming up for the first time in ten years to offer a biology-geology "learning communities" field trip. Learning communities link courses from different subject areas together to illustrate relationships in the material, and "umbrella concepts". History of Western Civilization (Hst 103) and World Literature (Eng 109) are similarly integrated this coming quarter.

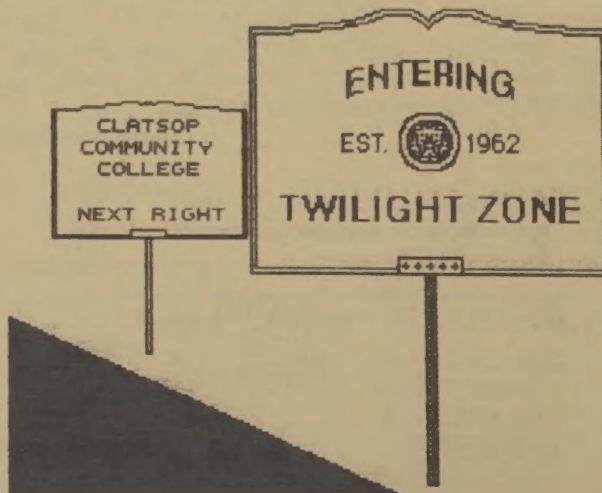
Last time McCarter did the Memorial Day field trip to high country, maybe ten years ago, she went as a driver for See's geology class, and got to concentrate on the geology. "Just about nothing was blooming yet; it was a late spring", she said, "and sometimes on that weekend, the flowers are already

finished." This year, she's hoping to hit it right, "but you have to go with nature", she added. "If we're lucky, some animals will turn up, too. No way she can control her lab material.

While McCarter's is what instructors could tongue-in-cheek call a 'nature-driven syllabus', the other course in this pair is set in stone. See will introduce students to the same kinds of materials he has every year for the twenty or so years he's run his popular Field Geology of Oregon course. His specimens stay still; they're geological formations, and their embedded fossils. He can count on them to be there—they have, for millenia—as he leads the car caravan around a bend. Even as they approach, he beams mini-lectures from his van to the string of cars behind. He knows which rockfaces his students should tap at, and which little creatures' fossilized remains are likely to be found in the chips.

After all these years, McCarter is relieved to say, See's also got the logistics pretty well down for his road show: campsites, tents, firewood, food, how long to spend down the coast, in the country around Bend, at the John Day fossil beds and along the Columbia Gorge.

Up to 25 students can sign up for two credits of each subject (GS161 and G145), get basic concepts in the classroom, pack their clothes for a long weekend, throw food into the communal pot, tie down the home front, and take off together—observing, hammering and taking notes for the report that will finish off their credits. According to the college curriculum center, both GS161 and G145 can be used towards science requirements for the AA degree.



Essay Contest Winners

First Prize Winner - \$25

The Gathering Place

I enjoy watching the cast of characters at Riccardi's, while sipping on a mocha. The life of the gallery reaches a peak around four o'clock p.m. My friends and I frequent Riccardi's at least three times a week to celebrate a gift called friendship.

Sometimes a few of us meet to reflect and share the most intimate details of our lives with one another. "It works for us; we're not going to change our weekly routine. Its so healing to among friends", states Johnny, a student at Clatsop College.

The rounded tables, the seats of cloth invite the person who walks past the gallery window. It's tempting to look in the window and see the people laughing, drinking there brew; and witnessing intense conversations among there associates, without being a part of them. The atmosphere just lures a person in. I've always experienced serenity and joy while visiting this exquisite art gallery.

I've met a few local artists, along with business men and women, who enjoy the arts. Along with this clientele, I've also met retirees, women, students, teachers, all of which have influenced my life. The other day, I took three young women college students plus my son, to become culturalized in this tiny, somewhat backwards town.

I feel that I benefit every time I go into the store. I enjoy the vitality that exists at the Riccardi. You can almost visualize living in a large city full of life, and just sitting at the Riccardi for an hour. I get spiritually renewed every time I go in.

Peggy McCleary

Second Place Winner - \$10

You Get to Go

"At college, you get to do what you want", I told my young son.

Yeah, like if you've got to "go", you just "go". No more, "Can I go to the bathroom?"

I remember well my teacher saying, "I don't know; can you?" My face is already read enough, trying not to dance or look desperate.

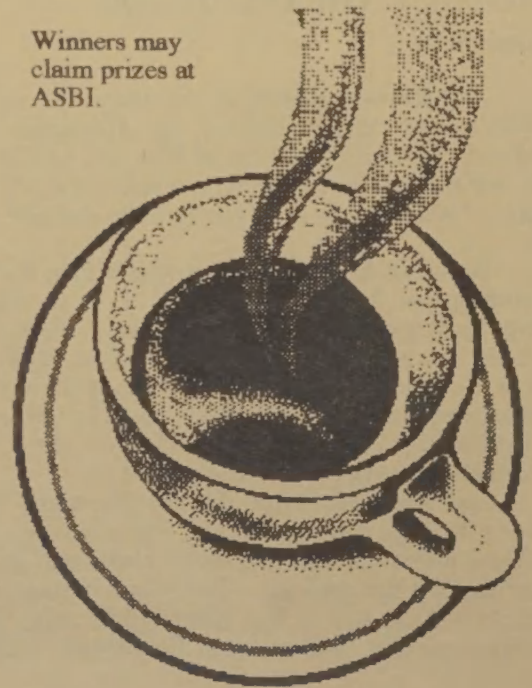
"I mean, 'may' I go to the 'restroom'?" In college, you just go when you want to.

You don't have to wear your name in big black letters on your gym shoes, notebook, underwear, or anything else your mother's magic marker finds. If you don't want to finish your homework, you don't "have" to. You can stay up as late as you want on school nights!

I yawn as he and I agree; "Every kid should go to college".

by Liane Anderson

Winners may
claim prizes at
ASBI.

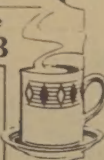


is an esteemed member of the
RICCIARDI COFFEE CLUB

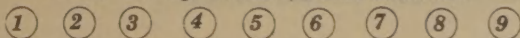
Purchase 9 Coffee
Drinks and Get
the 10th Drink
FREE!!!

Riccardi
GALLERY

Astoria, Oregon 97103
(503) 325-5450



Remember to get this card punched each time!!!



Texas Termites

I see you in the wood work
 I hear you in the floors
 And yesterday I saw your deeds
 you ate up my front door
 you didn't Leave the hinges
 But the door knobs lying there
 I hope you get an ulcer
 Cause you really aren't too fair
 I heard you have a brother
 A relative or two ----
 So I called up the Bugman
 He told me what to do
 We've finished all our packing
 And told our friends good-bye
 And as we drive away
 I saw you wink your eye
 you really aren't too nice
 why couldn't we have mice!

Debbie Posey



Student Video Spoofs

as reported in U of O's Daily Emerald

Amateur video makers, take a crack at this!

National Lampoon is creating a new television show for student created videos. According to a recent article in University of Oregon's "Daily Emerald", the videos must be from 30 seconds to one minute in length, the emphasis being on humor. Prizes totaling \$10,000 will be awarded weekly on the show. There will also be a grand prize of \$50,000 given at the end of the season, to produce a video at Universal Studios.

"This is an incredible opportunity for college students, who are aspiring film makers, to have their chance in the spotlight", said Dustin Nelson, producer for the show.

National Lampoon's interests are: talk shows, game shows, sitcoms, dramas, commercials, original satires, or anything students find in life that is funny. In the last few months, the show has been promoted on college campuses all over the country.

Tapes should be sent to: National Lampoon's Video Spoofs, 100 Universal City Plaza, Building 447, Universal City, CA 91608. Students must include \$3 if they want their tapes returned to them.

For further information, call 1-800-966-4000.

Are You On the Verge?

by Anne Powell

You may assess how close you are to the brink of sanity by taking the following "psychological" quiz. Directions: Answer the questions any way you wish.

- | | Yes | No |
|--|--------------------------|--------------------------|
| 1. Do you get absolutely crazy at life's small accidents? (losing a dollar, or leaving your car keys in the house) | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Are you too busy to go to the bathroom? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you write out a grocery list and forget to bring it to the store? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Do you take notes on the conversations between you and your friends? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Do you have to carry a change of clothes with you to work? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Do you have to look up "relax" in the dictionary to refresh your memory? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Do you go to run an errand and forget why you left the room? | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Do you cuss at your computer when it makes a mistake? | <input type="checkbox"/> | <input type="checkbox"/> |
| 9. Do you realize you forgot to pick up the kids when you get home and they're not there? | <input type="checkbox"/> | <input type="checkbox"/> |
| 10. Do you lose your 20-item "to do" lists? | <input type="checkbox"/> | <input type="checkbox"/> |
| 11. Is that string around your finger cutting off your circulation, and you can't remember why? | <input type="checkbox"/> | <input type="checkbox"/> |
| 12. Is the hair on the back of your neck thinning? | <input type="checkbox"/> | <input type="checkbox"/> |
| 13. Did you take this quiz seriously? | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered "yes" to at least three of the above questions, you are in severe (I mean serious!) need of:

- A. A visit to your shrink.
- B. A long vacation.
- C. A GOOD LAUGH!

Stop Bootlegging

By Miale Ruljancich
Column Staff

Recently a young woman in our community died of alcohol poisoning. Erin Chaney was a minor, her alcohol was bought for her by an adult. There were some students who knew Erin Chaney. She worked in a job placement program at Clatsop's Print Shop.

When a tragic incident close to home occurs it brings up many questions. Two of the most predominant questions are:

1. Are we as adults being accountable for our poor judgement and behavior?
2. Are we as adults setting the best possible standards for those we influence to follow?

I have heard many times the rationalization and justification of "bootlegging" of alcohol to minors. Some say; "They are not going to be driving." "I only bought them a six pack." "Oh, he is a responsible drinker." "They will be drinking at home; No harm will be done." I could increase the list *ad infinitum*.

Our campus at Clatsop Community College has a large range of ages. The reality is the legal age to purchase alcohol is 21! So let's not

wait for another death to open our eyes to the realities of alcohol use, misuse, and abuse. We've all heard the statistics of minors who have died from alcohol related deaths. Those of us who are of age to purchase alcohol need to ask ourselves if we are being accountable for our judgment and behavior? Are we doing all we can as individuals to keep these statistics down? Are we setting the best possible example for others to follow? Let's not bury our heads in the sand. Problems with alcohol are all around us, and Clatsop Community College is no exception!

I feel society as a whole needs to take a more serious look at the consequences of furnishing alcohol to minors! The punishment, this being a misdemeanor, is one year in prison and/or a \$25,000 fine is the maximum penalty. In my opinion, it should be a felony. The small attempts we've made to control the sales of alcohol should be made greater. I don't believe that all that can be done is being done. My hope is that through this article students at C.C.C. will no longer purchase alcohol for minors' consumption. Let's not let Erin Chaney's tragic death stay in our memory as what we should've done. Let it be an example of what we can do now to prevent the same tragedy.

Prohibition Doesn't Work

by Beverly Brown
Column Staff

Whenever a tragedy like the death of Erin Chaney occurs, there is a tendency to say, "This kind of thing wouldn't happen if we had tougher laws." However well-intentioned this attitude may be, there is no historical evidence to support it. On the contrary, the history of alcohol prohibition in this country shows that such "tougher laws" can easily create the very problems they were designed to prevent.

In the early twentieth century, it was quite unfashionable to get drunk at parties. It was considered sloppy and ill-mannered. Then came prohibition, and people couldn't seem to get drunk enough. Civil rights violations and an extremely violent black market were turning American cities into bloody battlegrounds. Prohibition was repealed in 1933 because it didn't work. Actually, it created more problems than it solved.

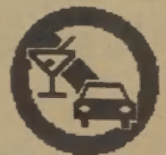
In most of Europe there is no alcohol prohibition and no drinking age. But it is Americans, not Europeans, who have a worldwide reputation as alcohol abusers. This alone should be enough to make us reconsider our present approach to teen alcohol consumption in America, to say nothing of the threat these laws imply to our individual liberties.

Free people make mistakes. Free people get hurt as a result of bad decisions ("I really thought I could get away with it just one more time"), and it is a tragedy when that happens. But they are free people nonetheless - a far greater tragedy would be a society in which it could never happen.

When it comes to individual behavior (no matter what the age of the individual) erring on the side of caution nearly always costs more lives than it saves. We are human beings, not society's house-pets. We were not meant to behave ourselves. We were meant to take chances, to create, to rise and fall, and to make mistakes. It is the only way we can grow. Before we ask "Society" to pass tougher laws to protect us from ourselves, we need to think about that.

Opinion

Remember:



DON'T DRINK & DRIVE

CCC Receives Donation

Students can expect to see more computers, related equipment, supplies and software for direct instructional use by students. A check for nearly \$28,000 from the estate of Myrna Weston of Sherwood, Oregon was recently delivered to the Clatsop Community College Foundation. The donation was given in memory of Megan Samuel, daughter of Connie Samuel, a CCC computer programmer.

Jim Hogan, assistant to the president said, "The donation will stay in an account gaining interest until 1993, after which 75% of the interest will be drawn out each year.

C5 Club reviews JFK

by Mialec Ruljancich
Column Staff

Discussion groups are being held on interesting topics here in Clatsop Community College. Micheal Miller recently started a discussion group to let everyone have a chance to voice there opinions, and to here opposing opinions. Students are free to bring in there own topics they'd like to be discussed. There are no limits or levels on what can be discussed.

March 18th in the college library a discussion group was held on the J.F.K. movie. The discussion went on to talk about the government and the C.I.A. Micheal Miller, a C.C.C. student stated "in the government there's this need to know." Another participant stated "we need to approach our representatives and government officials to push to open the files." There were no conclusions made, being as everyone is entitled to discuss and view these issues in there own way. This discussion group is a great way to get to know other college students and learn there views on different topics.

The Man Behind the Press

Point of View
Column Staff

Many thanks to Bob Gwinn, for this, our second printing of the Clatsop Column.

Bob Gwinn has managed the print shop, located in Fertig Hall, for 20 years. Besides the Clatsop Column, Bob also prints material for classroom use for Clatsop and Seaside as well as the Daily Bulletin.

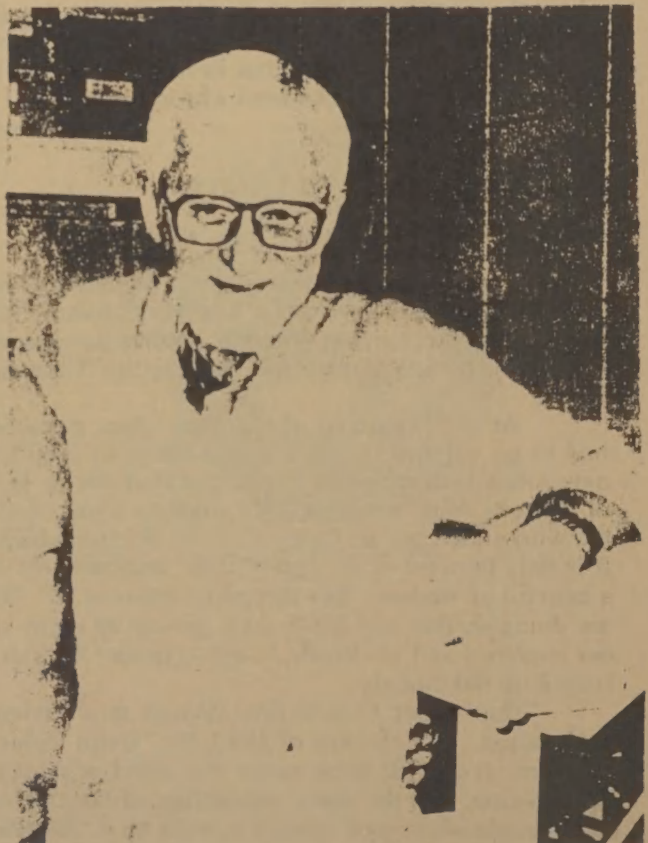
Bob was drafted into service during WWII and received a printers rating while serving in the Navy.

After his service years, Bob returned to Oregon and worked in a pulp mill for 9 years. He then enrolled in Willamette University in Salem, Oregon and earned a degree in voice. After this, he taught public school in Portland for nine years. He then left Portland and moved to Gearhart where he now lives in a beach cottage with thousands of books. After all this, he started working at Clatsop College, where he helped set up and manage the print shop, and has done so ever since. He plans to retire in two years and return to school.

Bob say's "If I had my life to live over again, I would not listen to family, but would make my own choices in life. I would't be doing what I'm doing; I'd probably be teaching one of the Sciences on the college level."

Bob walks 2 1/2 miles per day, reads a great deal, and does math and algebra problems for fun. (Ugh)

Thanks for the help, Bob.



Letters to the Editor

Encore! Bravo!

Encore and bravo are the two words that were given by students who attended the dance on the Twenty-First.

The dance was an event that was hesitated on because of the lack of interest by the students. ASBI decided to give it another try and with the mixing talents of Mr. Danny Giles the baseline was not the only thing moving across the floor.

I was basically stunned when I arrived at the dance and saw more than ten people there. These people were dancing and having fun at it. I could not believe that it, being the dance, did not flop on us like many other dances have.

Danny, with the assistance of Mick Alderman, provided the dance with a great mix of music and a wide assortment of dance styles were displayed on the dance floor by our C.C.C. dancers.

The following Monday, students were asking about the next dance. Wow! To Danny, compliments all around! Without his music and alternative influence, the dance may not have been. Bravo to you, Danny, and to the students who attended.

Mark Davis

A Letter from the Editor

Dear Students,

I am thrilled with your overwhelmingly positive reaction to the first issue of the "Clatsop Column". It's great to see you enjoying your new, student newspaper. However, enjoyment alone will not keep the "Column" alive.

At the beginning of the term, class members had to go out and recruit more students to keep the new journalism lab from being canceled due to lack of interest. With seven or eight students trying to do the work of 20, we are lucky we were able to publish. It is only because of the "pit-bullish" stubbornness of a handful of students, that this paper exists at all. We are doing double and triple duty, giving up many of our evenings and weekends, to get to press. We can't keep it up indefinitely.

This is not CCC's first attempt at a student publication. In February of 1990, the "Delta Tides" was born. It died the same winter due to lack of student participation, and the sheer exhaustion of the two or three people who cared enough to work on it. Several

previous attempts at student journalism met exactly the same fate. Without a lot more of you on staff, the "Column" will soon be as dead as the "Tides".

The administration was impressed enough with our efforts so far to offer a new class, Journalism 218, next term. This 2 hour course will concentrate on production skills, and it is a positive step toward establishing a strong, ongoing publication here at CCC. The success or failure of this class, and this paper, will depend entirely on student involvement.

In order to generate more participation in the paper, the Journalism Club will meet every Monday at 4 p.m. in Towler 307 for the remainder of the winter term. Your input is vital! The "pit-bulls" are tired.

The ball is in your court now. This is your paper, and it will not appear every few weeks by magic. The only way you can insure its survival is to GET INVOLVED. Student interest gave birth to the "Clatsop Column". Student apathy will kill it just as quickly. The decision is yours.

Beverly Brown; editor

Good Job

To the Editor:

Hearty congratulations! As advisor to your brand new student newspaper, I am busting to tell you how proud I am of the little band of first-time journalists who took ideas and guidance and ran with them; dug for stories, worked with and at the print shop, and came out with a product that got read cover to cover.

This they did, putting in far more hours than their one-credit lab class required, under the pressure of a "short" deadline they imposed on themselves. They worked in a college level, adult-learning model, where they themselves took responsibility for hearing and implementing the instruction. They got to handle all the praise for every right word and all the blame for every wrong keystroke.

As the focus of last issues controversies shifts, as events that were announced pass into Clatsop college history and the newspapers go into the recycling bins or bird cages, they get to say, "OK, we did it! What's for the new issue?" Now that's journalism!

Good going, Jo Bagley, Beverly Brown, Judy Collins, Walt Garnett, Sandra Gorham, Charles Knight, Debbie Posey and Mialee Ruljancich.

Florence Sage
Clatsop Column Advisor

Letters to the Editor

I'm not the Enemy,

February 21st ASBI sponsored a dance, and I was once again security. I say "once again" because this is my third year of college at Clatsop and of being a part of ASBI. Even though this was our first dance this year, we have had several dances in the past. The only problems we have had, have been students drunk at the dance, and the problem at this dance was alcohol.

This time, students brought beer to the dance, and even though they consumed it outside, they were breaking one major college policy: no alcohol on campus. I confiscated five beers from one student after I told him to take the alcohol to his car and leave it there; he choose not to. I also picked up another five cans that were either half full or empty. I found out Monday that maintenance found more beer cans and took them to Jeff Whittaker's office.

I think students should be relieved that I was doing security, and not a police officer. The officer wouldn't have given the student a chance to get rid of the beer. He probably would have checked the student's ID. If he's under 21, that's an offense. If he's over 21, other offenses could be: open container, public intoxication, consumption of alcohol on campus, or even contributing to the delinquency of a minor.

It doesn't bother me if students give me the cold shoulder for doing what I think is right. Problems like this happening make it hard for the ASBI board to have other dances in the future. It also hurts the credibility of the students when Mr. Whittaker or Dr Dailey hear of problems like this.

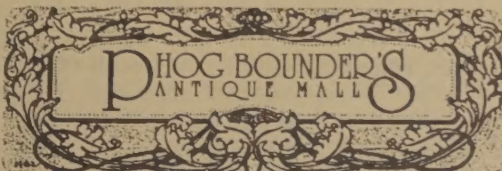
Marshall Royse
Liberal Arts Representative

Speak up now.

To those of you who attended the dance on Friday, February 21, and had as much fun as we did, SPEAK UP NOW. In order for us students to have more social events of this sort, we must let the ASBI officers know how we feel.

The cost was two dollars! How cheap can one night of dancing and socializing be? In most dance clubs, you will pay \$5 to \$10 to cover an entry fee. (Remember, this is for the same amount of time to dance.) That's ridiculous! This is why we need to install regularly scheduled dances, so we as students can socialize -- inexpensively!

In conclusion, if you have any comments please see an ASBI officer. If you would like to support this project, please sign the petition outside the ASBI door.



Antiques • Collectibles • Gifts

Mary Lewis

325-9722 • 1052 Commercial, Astoria OR 97103

Who Needs Owls?

by Michael Alderman

I've had it up to here with this spotted owl thing. Both camps in this debate have gotten so caught up in the particulars that, if you'll pardon the expression, they've missed the forest for the trees.

The well-meaning ecologists who've placed this unfortunate creature on a pedestal were apparently unaware that they'd also nailed it to a crucifix. Presumably, their intention was to create a tangible symbol for their effort to save the old-growth forest that is the owl's habitat. Unfortunately they neglected to consider the fact that the opposition lacks the intellectual capacity to recognize it as a symbol. (For proof of this, one has only to note the plethora of anti-owl t-shirts and bumper stickers propagated by that particular special interest group.) These people are concerned with bottom lines, and have neither the time nor the patience for symbolism.

Why are we concerned about the spotted owl, anyway? The dinosaurs are gone and we don't miss them. The question is, of course, rhetorical. I'm paraphrasing a recently published argument by some chowderhead who was apparently able to draw a parallel between the spotted owl and the dinosaur. Come to think of it, maybe that individual was trying to be symbolic....

I digress. The fact is, thousands of species will perish with the harvesting of the old-growth, not just an owl. Unlike the owl, however, most of them are too small to attract attention. Heck, two hundred species A DAY are disappearing from the earth due to human damage to the environment. How can this be? I won't delve into entymology and microbiology here. There are those better suited to explain such things. Suffice it to say the earth is being irreparably altered every moment of every day.

The workings of mother nature might be illustrated by a stone wall, with the stones at the top representing humans. (You non-symbolic types can skip over this part.) The stones are of various shapes and sizes and fit neatly together in the wall, but those on top keep getting bigger and heavier; more difficult for the rest of the wall to support. Smaller stones are removed periodically without damaging the wall's integrity... until too many are gone and a large stone works itself loose; then another, like dominoes. Eventually someone inadvertently removes the keystone and... well, you know the rest.

Is this a risk we're willing to take? Is short-term gain of greater importance than long-term stability? I'll bet the unemployed salmon fishermen whose livelihood was decimated by short term

thinkers aren't losing any sleep over the lamentations of the timber industry.

What about this long-term/short-term thing, anyway? Recently, it was announced that the amount of protected old-growth was to be reduced by 25 percent. The immediate outcry was that this served only to delay the inevitable (the inevitable, I assume, being unemployment and hungry children). Fair enough. If, hypothetically, conceding one-fourth of this timber delays the inevitable for, say, one year; does it then follow that permitting access to 100 percent would delay the inevitable only four years? What happens then? Do we reassess the value of National Forests? Sounds pretty 'bottom line' to me.

Trees are a renewable resource.

Indeed. So are humans, as we prove every minute of every day, ad nauseum. Millions of acres of trees are being bulldozed in Brazil to make room for them (indirectly, of course, but that's another soapbox). I read somewhere that it takes about 250 mature trees for every man, woman and child on the planet, to replenish the oxygen we use or pollute in a single year. The human population doubles every 20 years or so. Does the number of trees double? I suspect not.

What can we do about the environmental destruction in Brazil? So far, not much. Then again, what right have we to interfere? After all, they're concerned about unemployment and hungry children as well, and I doubt the Brazilians have much respect for hypocrisy.

So why not blame the spotted owl for all the problems that plague mankind? It's much easier to pick a scapegoat than it is to accept responsibility. Just ask Adolf Hitler.

503/325-3558

UNIVERSAL VIDEO

1296 DUANE
ASTORIA, OR 97103

SCOTT FORSYTHE

ALICE FORSYTHE

Overdue Book Alert

All library books are due today Friday, March 13. Fines for overdue library materials are \$1 for the first day and 10 cents per day thereafter. You cannot register for the Spring term unless you have turned in all your books and magazines and paid all your fines.

Save yourself some money. Save the library staff some time. Turn in all your library material by the end of the day, so you don't have to get a 'fine' notice in the mail.

Loan Fund Due for Reorganization

by Jo Bagley
Column Staff

The ASBI's emergency student loan fund will be temporarily discontinued as of March 20. This fund, created in the early 70's to help Female Job Corps students attend CCC, has evolved over the years into a general fund for emergency loans of up to \$100 interest free to any Clatsop Community College student who requests them. The loans are to be repaid by the end of the term in which they were taken out.

"The fund also provides grants for special needs", says ASBI coordinator, Patrick Murphy. "For example: a few years ago, a student had a baby die, and ASBI gave her a \$100 grant to by a headstone for the child."

According to Murphy, the fund was started in April of 1970 with \$8,000, using money from the sale of the cafeteria and the bookstore (once owned by ASBI) to the college. An average of 200 to 300 loans and grants have been acted upon each year. Defaults on the fund have been estimated at a 5% rate. Due to faulty recordkeeping, no one has been able to determine the balance of the account over the last three years, but Murphy estimates it to be down around \$1,500.

The board chose not to put any more money into the fund until it could find a better way to organize it. It is possible that Student Services will not be able to budget time to manage a reorganized fund in the future because of impending cuts in personnel. ASBI President Stephanie Gardner, along with the rest of the ASBI Board, will be looking into sources of funding to continue the loan program. They will also be reorganizing the program's structure in order to keep better track of funding and outstanding loans to reduce problems incurred with the fund in the past.

Says ASBI Vice-President, Elisa Kilbane, "The reason the fund is being discontinued is that proper records have not been kept. The board has asked for records from the financial department, but has not received any response to date. Also, people are taking unfair advantage of the fund. They borrow, knowing they will not be back next term and therefore fail to repay. The goal is to abolish the old fund and establish a new one." Elisa went on to say that beaurocracy is a major problem, with management of the fund becoming too impersonal, complex and complicated.

Students are encouraged to attend ASBI board meetings every other Tuesday at noon. "Your input is welcome and needed.", says Murphy. For meeting locations, check at the ASBI office.

Clatsop Fencer Headed for the Top

Fourteen year old Clatsop fencing student, Gabe White, has qualified for the National Championships, his instructor Anne Klinger has announced. He has only been fencing for three years, in three classes a week. Klinger says she is really impressed with his progress, saying "It's so phenomenal for him to be where he's at. He has not had any other training. He has tremendous determination and great mental capacity for his age. Most kids this age don't have the stamina or determination to compete."

There have been several students from C.C.C. who have qualified for Nationals. There are a few from C.C.C. now that have great potential, Klinger says.

Anne Klinger has been fencing since she was 29. She has competed with U.S. Fencing Team in Europe, and has been in three National Championships. Competing in the Olympic Festival earned her a Gold Medal. When asked what was her most exciting moment, she picked winning the gold medal. There was no way to describe the feelings she had at that moment, she said.

The Fencing program is self-supporting through grants and the students, Klinger says. "If the program is cut, it will be a shame because it makes money for the college and the community. When there are Inter-collegiate tournaments, the visitors don't just come to town for the day, they are here for the weekend. Also, there are nine different businesses that have sponsored the tournaments." As Ms. Klinger says, "This is a Community College and the community supports it. This college is an important part of the community."

On This Day

Chumps of grass grow around the flowers in the morning light.

Drops of wet dew give each leaf a separate sparkle of its own to show all its splendor on this day.

A morning not to be forgotten by anyone who might stroll by hoping to enjoy such a peaceful quiet.

Tangles of wild roses and moss seem to go on forever in placid security and the format of time stands still for each new bud to open on this day.

Debbie Posey

Sadness

Tears of sorrow fall from your face.
Anger and pain runs though your veins.
The love in your heart shatters apart,
crushing your inner soul.
Reaching out for someone and nobody
being there to catch your arms.

More tears fall, you grit your teeth
to stop them but it doesn't work.
They fall, pouring down your face
like rain from your eyes.

But then, they stop.
You're feeling better, reaching out
again and someone is there for you.
A smile appears on your face as your
heart binds back together.
The loving spirit surrounds you.
All is pleasant once again but it
seems as if it will be temporary.
For your heart shall be broken another time.

Marshall Roysse

Fish Magic

by Dave Ambrose

Ahhhhh! A pleasant day on the river! The air at that perfect temperature on a balmy February afternoon.

Passing through a small grove of moss-shrouded old alder trees, by fishing rod pointed straight ahead to stay clear of the brush on either side of the trail.

As I come clear of the alders, my rod slowly dips and moves to the left, pointing at a large pool in the stream which I fished some minutes before with no success. A sense that a message is arriving.

My rational mind shrugs it off and I walk on. A few steps and again the rod dips and moves to the left. The convinces me. Tired as I am after dragging myself and my chest waders around for two hours, the sensation I feel in the air compels me down the bank to the edge of the pool. As I unhook my lure, a singular breeze whirrlllls across the pool surface - a gathering of energy.

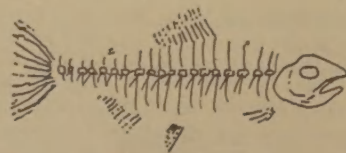
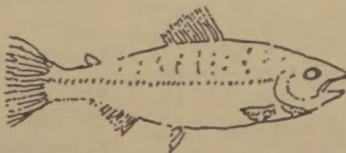
I laze my lure out over the pool and its fast water. I start to retrieve the lure slowly and BANG! A STRIKE! Not the soft grab of a typical steelhead, but a savage attack by a Fish with one purpose in mind - to destroy that lure. In seconds the Fish clears the water and dances in the sky - a silvery fish of a million sequins reflected in the slanting sun. It hits the water with a crash and moves like a freight train out of control, submarine-ing to the opposite bank. My line whistles and sings off the reel. As the Fish nears the bank, it leaps clear of the water again. With perfect economy of motion it lands on the exposed roots of a bankside spruce tree and proceeds to dance its body back and forth with its broad, powerful tail. With a disdainful flip it spits out my lure and sends it arching into the water returns to my ears.

As I awake, I look down at my hand frozen on the reel handle at the spot it reached when the Fish first slammed into the lure. My mind is cleared of all thought and awakens just enough to start my hand reeling in the lure.

How smug I had felt before the encounter. Three fish subdued and returned to their home. Now I feel again that respect for the fish of the river I have when I see them lying in the fast water showing me their incredible power, telling me how they were born here; swam to the ocean when barely longer than the width of my outstretched hand; survived two years of the terrors and wonders of an ocean so deep and wide and wild; and returned here to fight a current strong enough to pull me down the river like a wet rag. Returned past sea lions, gill nets, sport fishermen's barbs. Returned to lie on the gravel bottom to wait for a mate and perpetuate a race of silvery fish that will again show their magic to a smug fisherman returning to his car on a sunny afternoon.

The Electric Salmon.

Dianna Walcott



TWENTY-SIX PILLS

Every morning one by
One long pink nail flicking
Tiny pink pills
Into a pale hand

Twenty-six pills for
Twenty-six years
Wasn't long
Enough to know her

Classified

'85 Renault, 2 door, 4 cylinder, cassette deck. Great shape, and clean! Good gas mileage, also. Asking \$1,500. call 738-3167.

Toshiba T1200 HB Laptop-1mb memory, 20mb Hard Disk, 1 720kb 3 1/2" Drive, Backlit Display, 2400 Baud Modem, Plenty of ports. \$1,095. call K.Jones 861-3403

Catch The Vision

Personal Effectiveness Class
(Meditation & Stress Skills)

Beginning March 25th
4 consecutive Wednesdays

Cost - \$40

7:30pm - 9:30pm

883 Astor St. Room 8
Astoria

Rev. Ann Robben

458-5322



1271 Commercial
Astoria, Oregon 97103
503-325-1185

Owners: John and Christine Redmond
and Lynn Hedbloom